

**Poetry Review**  
**English 9A**  
**Everson**

Read the poem "Boy at the Window" by Richard Wilbur, p. 451 in the textbook. Then answer each of the questions below as completely as possible on a separate piece of paper. Partial credit will be given. *It may help to paraphrase the poem before you begin writing your answers.*

1. Identify 2-3 different examples of imagery in this poem that you can see, hear, taste, smell, and/or touch. List specific details the poet uses to appeal to your five senses.
2. Identify 2-3 different examples of figures of speech (figurative language) the poet uses to enrich the meaning of the poem. These could be similes, metaphors (direct or indirect), and/or personification.
3. Identify 2-3 sound-related techniques the poet uses to affect the way you hear the poem (rhyme, alliteration, assonance, rhythm of syllables, repetition, etc.). How does this attention to the sound of the words enhance the poem?