

Character Interactions

Conflict

- The conflict **sets the main character's story in motion**. He/she wants something, and the obstacles and choices he or she faces form the plot.
- **The main character** is the protagonist.
- **The character or force the protagonist struggles against and must overcome** is the antagonist.
- Subordinate characters **add depth and complication to the plot**.

Conflict

- **When the conflict is with an outside force**, it's an external conflict.
- **When the protagonist faces a conflict within himself or herself, the character must overcome an internal conflict.**
 - often fear or self-doubt

Motivation

- **Motivation is what drives a character's actions. It explains behavior and reveals personality.**

Change

- A flat character **has only one or two character traits.**
- A round character **has several sides to his or her personality.**
- Dynamic characters **change their attitudes or behavior because they learn something about themselves or the world.**
- Static characters **don't progress or change.** They're the same at the end of the story as at the beginning.

