

Creative Writing
Music Project
Everson

It's one thing for me to bring in my music for you hear what I think poetry sounds like, but it can be far more valuable for us to hear what everyone else thinks poetry sounds like (and also valuable for you to spend some time deciding what you think it sounds like). For **Monday**, I want you to have picked out one or two songs from your personal library (or borrowed from someone else's) that you think are great examples of very poetic music. We're focusing on the lyrics here and not the instrumentation or beat, so it should be a song in which the words are particularly important — remember, we're looking for interesting rhyme, rhythm, and repetition. Additionally, you will need to type out the lyrics so that we can read them while listening to the song — song lyrics are often in the liner notes that come with CDs, and one can usually find the lyrics to just about any song on the Web. We aren't going to have time to play everyone's 5-minute song (5 min x 30 students = almost two full class periods), so pick a particular portion of the song that you want people to focus on. It can be a verse, the chorus and a verse, whatever, but between 1½ and 2 minutes of the song. You should still type up all of the lyrics, but note the portion you want to focus on in some way.

Monday we will be in the computer lab to give you some time to type up your lyrics and/or research your song. It needs to be relatively clean (no worse than mine). I want you to get the file to me **electronically** — don't print it. You can e-mail it, put it on a disk or a flash drive, or I can give you instructions Monday to upload it. It needs to be plain text or a Word document.

On Wednesday, you need to bring in your song on CD or an iPod/mp3 player. You will be playing a portion of your song and explaining why you chose it, highlighting the interesting rhyme, rhythm, and repetition — in all, probably a 3-4 minute presentation.